

1950

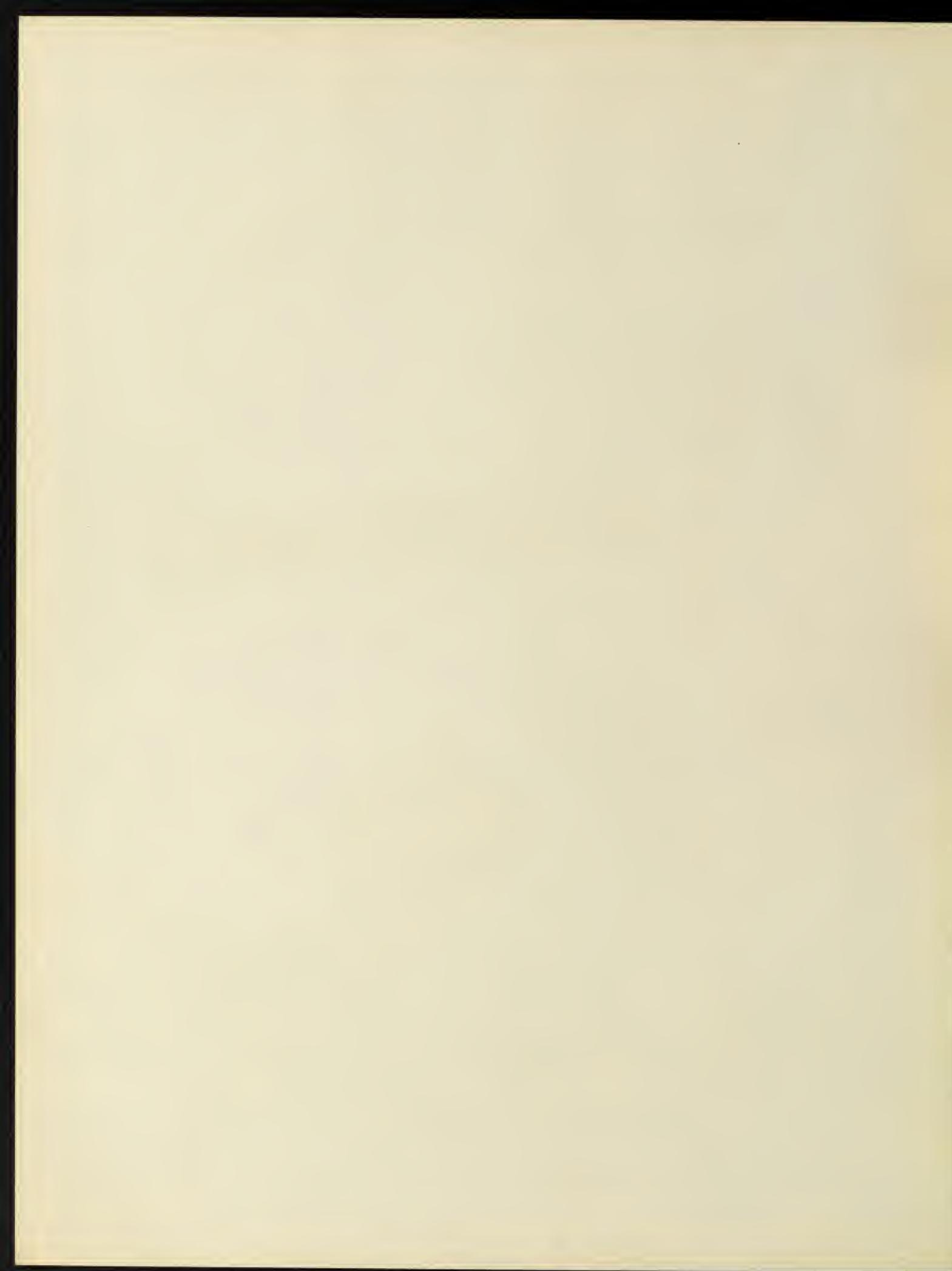
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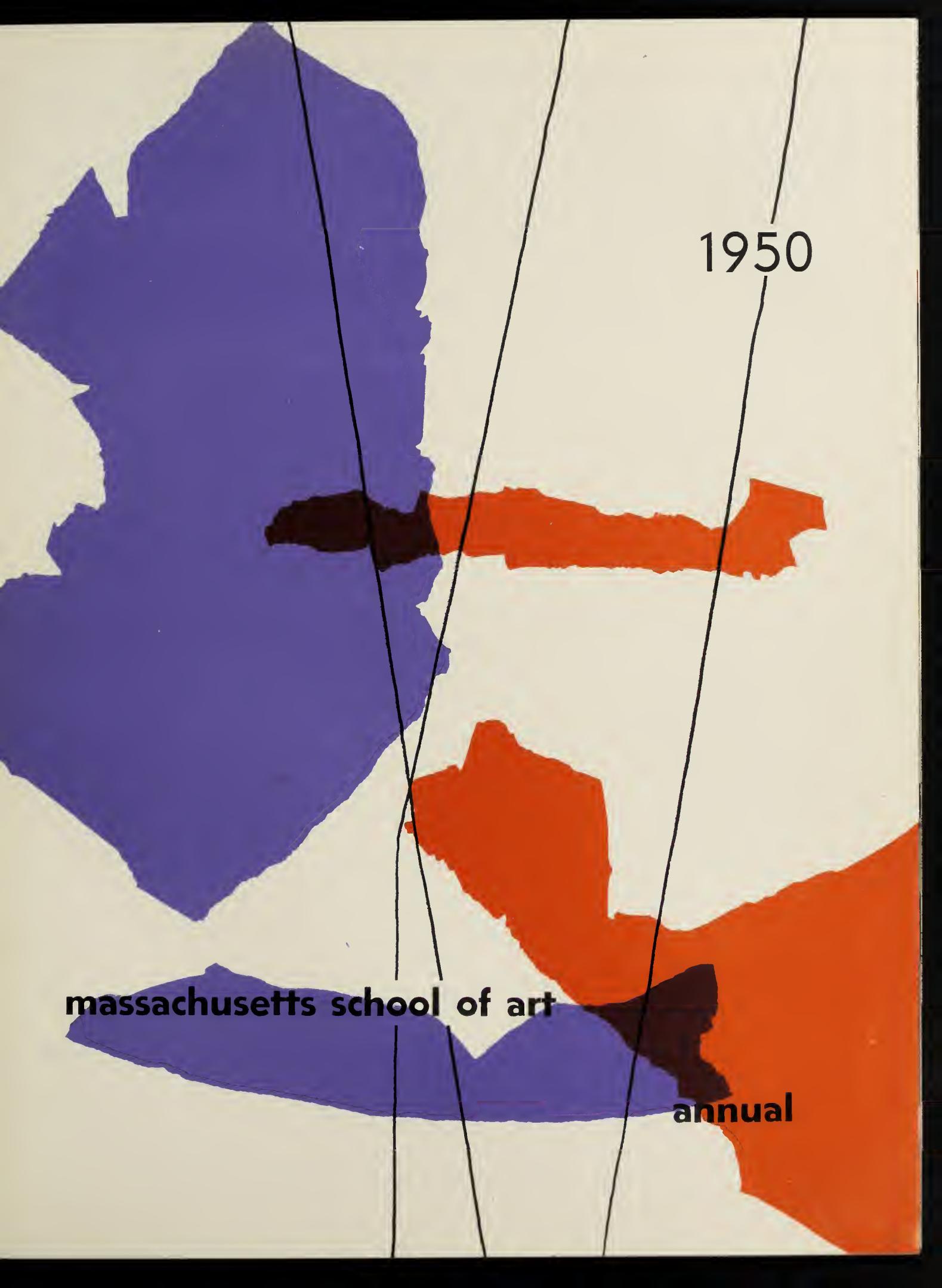
annual



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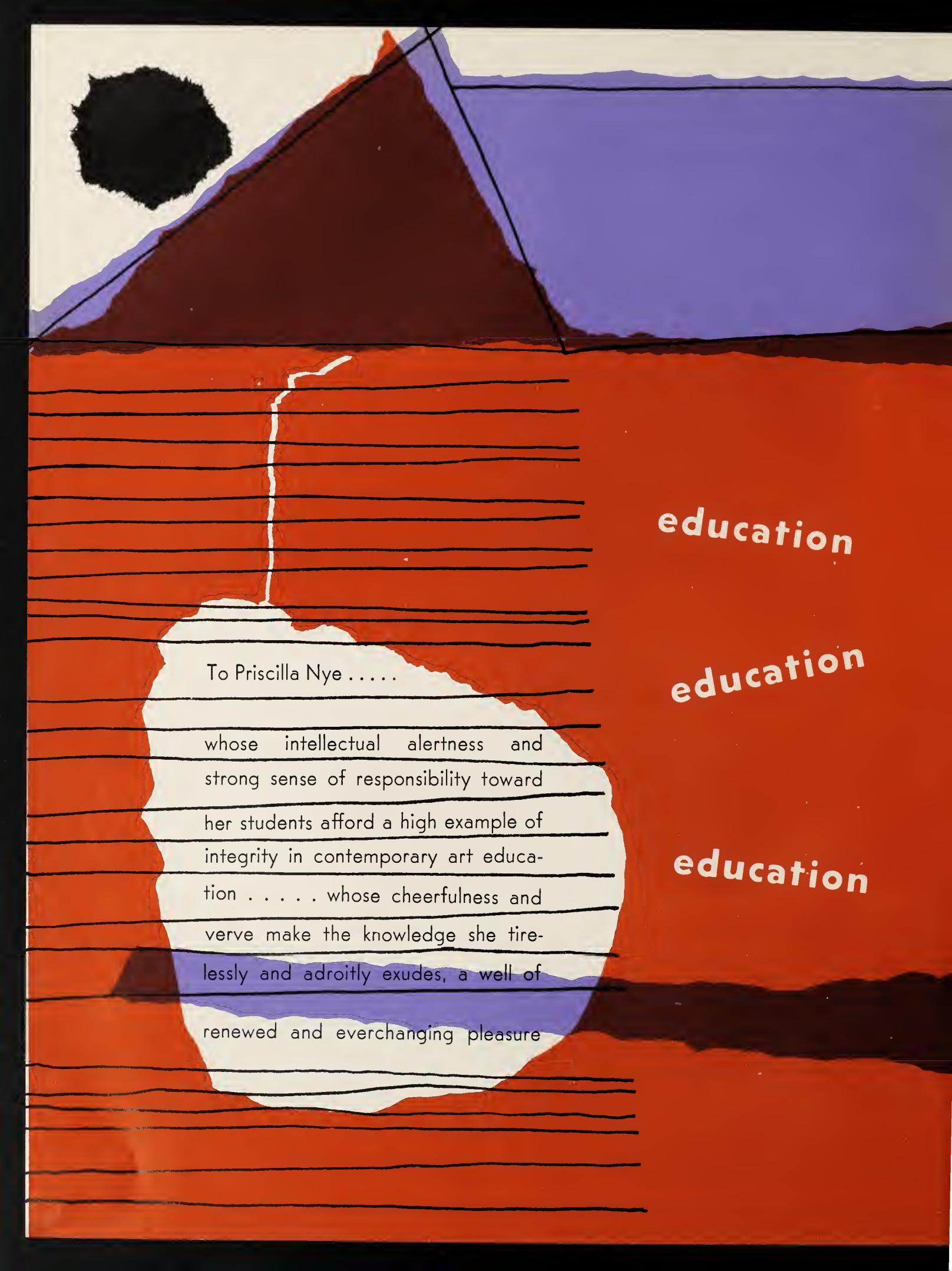


An abstract painting featuring large, expressive brushstrokes in purple, orange, and white. The composition includes a dark purple shape on the left, a horizontal orange band in the center, and a large orange shape on the right. The painting is set against a light beige background.

1950

massachusetts school of art

annual



To Priscilla Nye

whose intellectual alertness and strong sense of responsibility toward her students afford a high example of integrity in contemporary art education whose cheerfulness and verve make the knowledge she tirelessly and adroitly exudes, a well of renewed and everchanging pleasure

education

education

education

dedication



An abstract painting featuring a cracked, light-colored surface. Overlaid on this are several large, irregular shapes in orange, purple, and brown. The word 'integrity' is written in a bold, sans-serif font. In the upper left, 'integrity' is written diagonally above an orange shape. In the center, it is written horizontally across a white shape. In the lower left, it is written horizontally across an orange shape.

integrity

integrity

As artists we have chosen or shall choose many different paths. All art, however, is to some extent an expression of the artist's personal values: a more or less genuine expression, depending upon his integrity. Technique, important as it is, is empty unless it is a means to the communication of perceptions, ideas, and feelings that are first of all clear and important to the artist himself. This does not mean that he must reject tradition: but he must constantly re-examine it, use it selectively, reshape it to his personally felt insights.



This kind of personal integrity may still, of course, yield little of interest to others: it must be deepened, therefore, by an enlightened vision of what is possible in art and by sensitivity to the many aspects of life. The artist must strive to improve his technique of expression and cultivate a personality worth expressing with integrity.



freshman one
freshman two
freshman three
freshman four

Robert Eddy
John Hough
Alfred Perry
Elena Svakzdy

freshman three

freshman two





freshman four

freshman one





Janet Skinner



James Hobart
Mary Maguire



Rhoda Stone



Thomas Linton



we entered with high but nebulous ambitions . . .





sophomore two
sophomore four

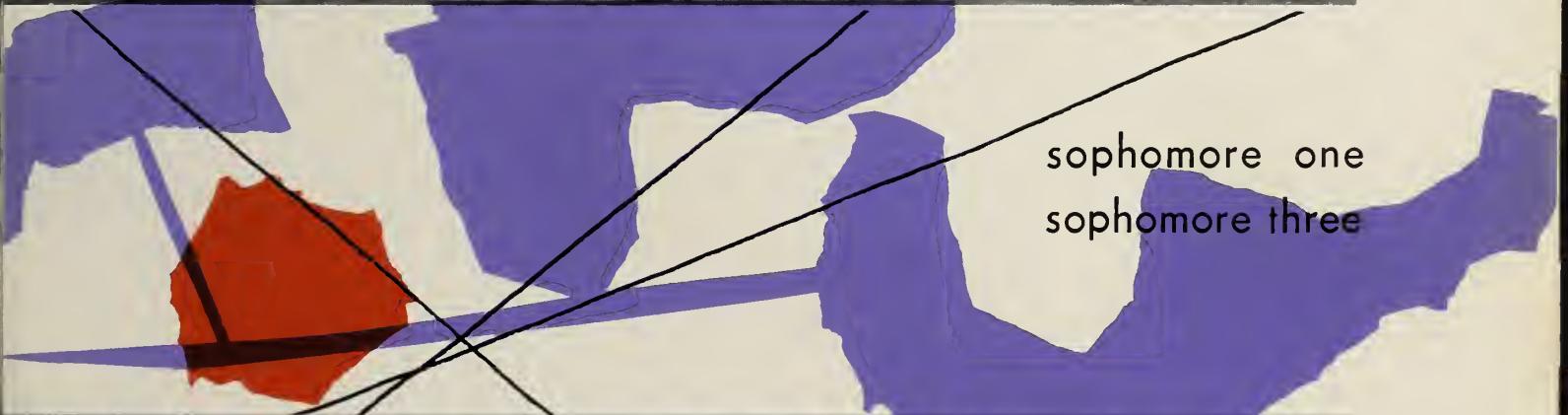
president
vice-president
secretary
treasurer

Walter Benedict
Albert Vachon
Sheila L'Heureaux
John Dignam





sophomore one
sophomore three



George Sawyer



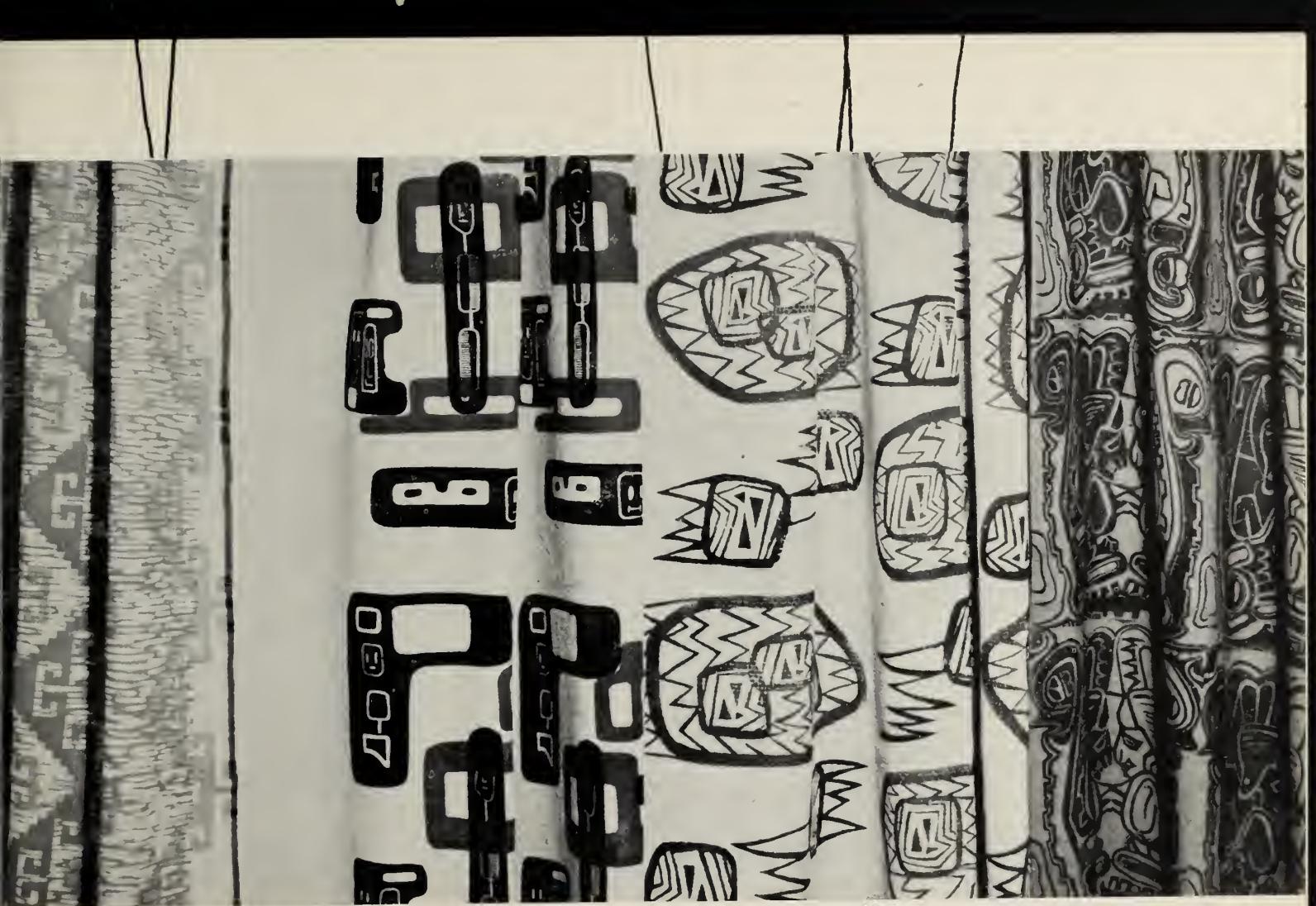
Richard Penney



... we found the world of
art more complex and de-
manding than we had
thought. still the question:
which direction . . .

George Manupelli



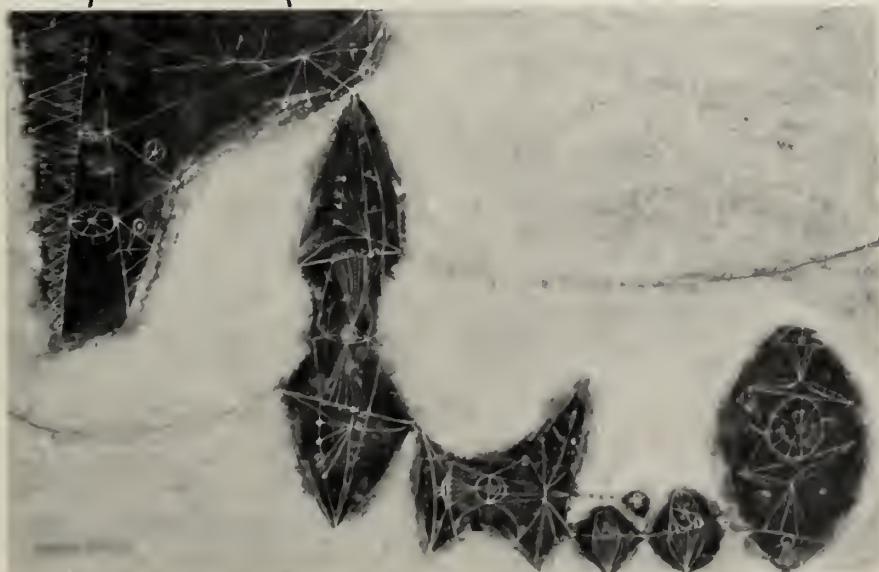


Charles Lovering

James Warwick

Bernice Willens

Leo Maselli



David Young



George Pappas



president
vice-president
secretary
treasurer

Stephen Panosian
Roderick MacKenzie
E. Ruth Greenberg
Robert Gersin

junior one a

junior three junior four



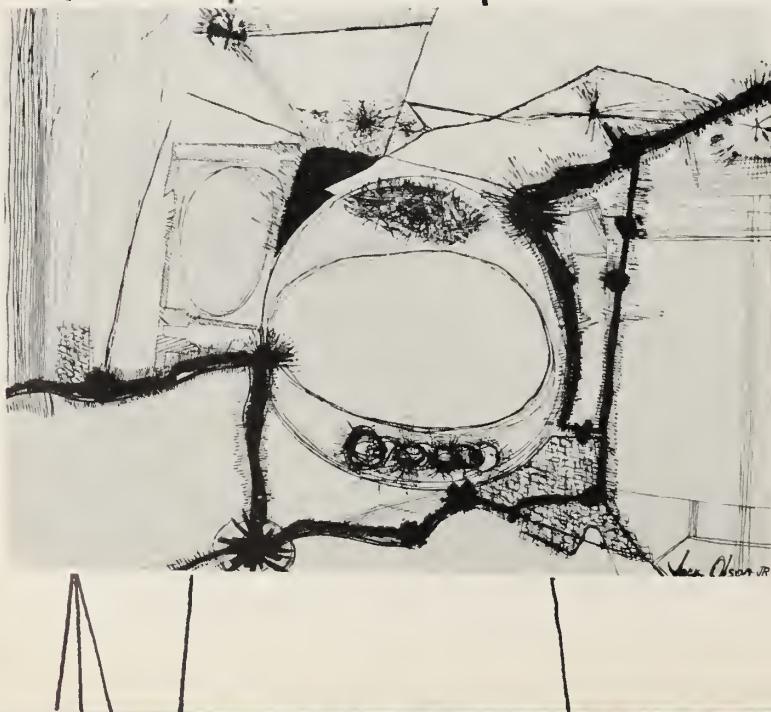




Thomas Lucas

Jack Olson

Pearl Marsh





Jerry Cinamon



... to begin again, in our special fields - we are now able to have sober high hope of self-fulfillment. our ambitions have been more clearly defined.



Barbara Patridge



Alfred Lazzeri

Liela Reamer

Marilyn Blizzard





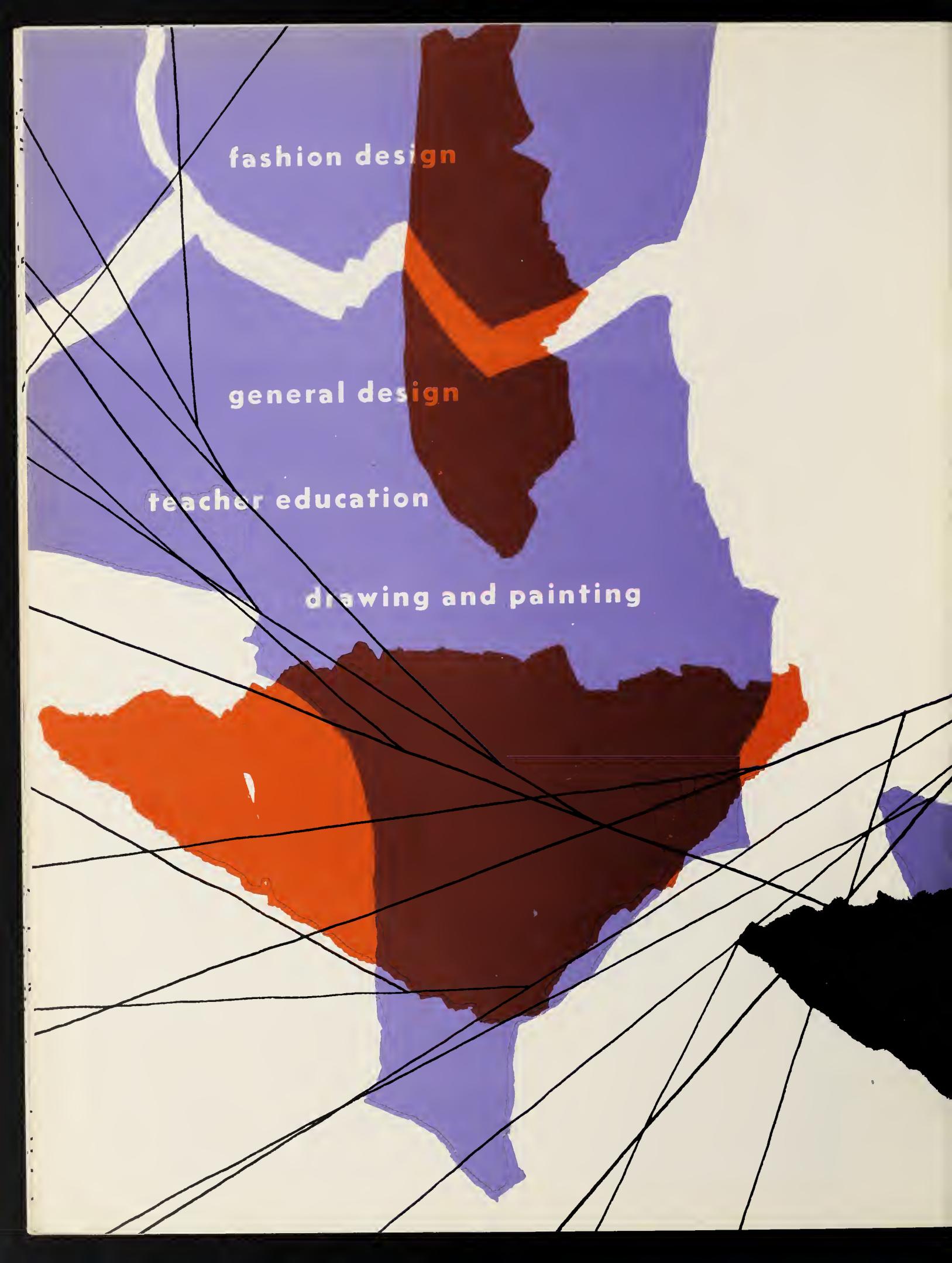
Barbara Seasons

Shirley Savola

Barbara Ladd

Elizabeth Culliney





fashion design

general design

teacher education

drawing and painting



president
vice-president
secretary
treasurer

Anthony Winisky
George Burditt
Catherine Stennes
Marilyn Doyle



John Cody

Norman Checkoway



Lisbeth Koopman



teacher education



Robert Brown



John O'Neill



Jean Quinn



Joseph Cody



Barbara David



Anthony Winfisky



Richard Ramsdell

Viola Harris

Paul Hatgil



Marianne Salzer

*

to regard each student as an individual whose distinct personality and special abilities should be developed for service and harmonious relations in the community.



John Lamb



Brian Doherty



George Burditt



Henry Steeger



Leo Kelleher



Lillian Lefkovitz



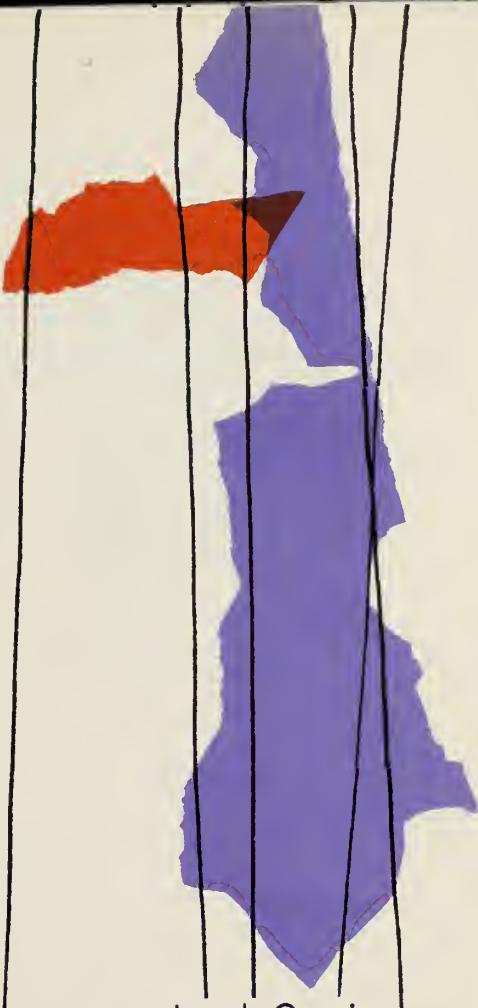
Philip Dolan

Richard Bianchi

Sylvia Gruber



Arthur Smith



Charles Quillan



Mary Kay King

Joseph Carreiro



Milton Sullivan



William Daley



Catherine Stennes



Leo Panagopoulos

Richard Coffey



Jean Hunter



Ernest Pelosi



John Merrill



Anthony Carbone

Marion Murray



George Bergner



Betty Jean Burnett



John Beckett



John Day



Alfred Pasquale



Mary Averill



William Wyman
Frederick Hammond
Neal Cotton
John Cataldo
John Devoe
James McCaffrey
Anthony Guarnera
Philip Stone
Charles McGregor



Henry Zaitz
Wilfrid Sheldon



Paul Shea
Peter Bruzga
John Haskell



Martha Pate
Ann Minott



Phyllis Parsons



Elaine Condell





Marion O'Neil



Charles Fox



Leonard Anderson



Marilyn Doyle



Wallace Kelley



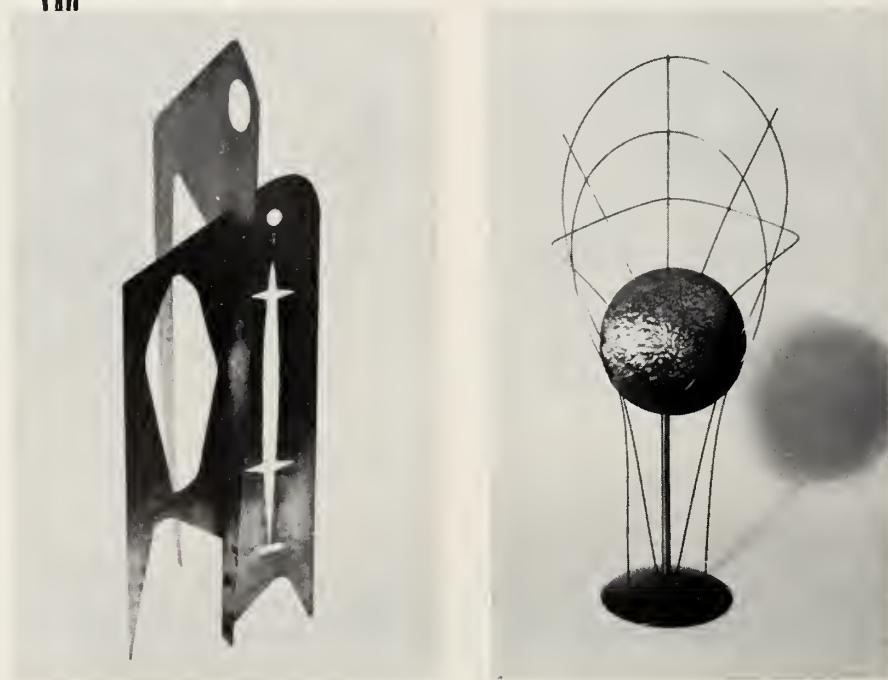
Samuel Polio



Mable Beane



Lillian Lefkovitz Anthony Winfisky
Barbara David Frederick Hammond
Norman Checkoway Neal Cotton



Milton Sullivan

Arthur Smith



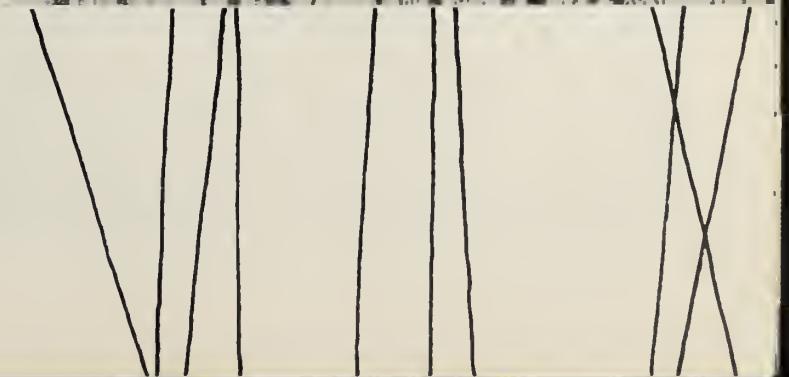
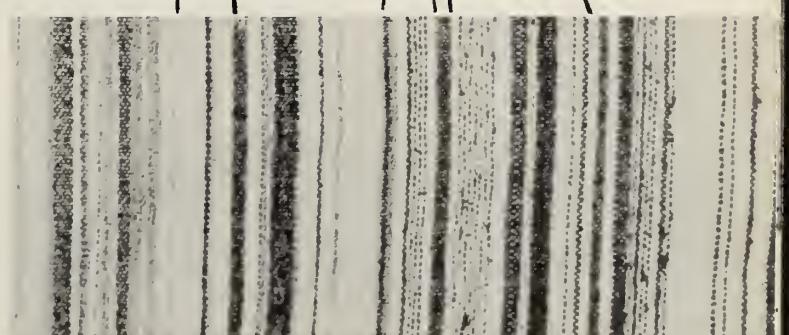
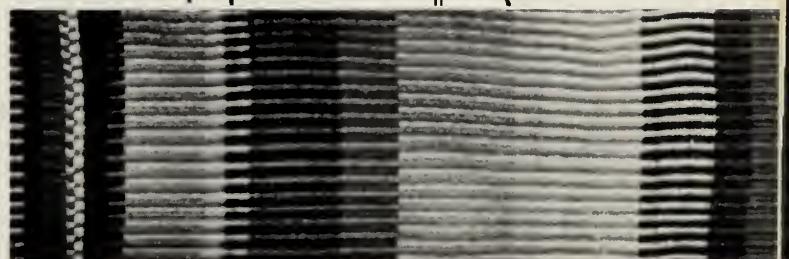
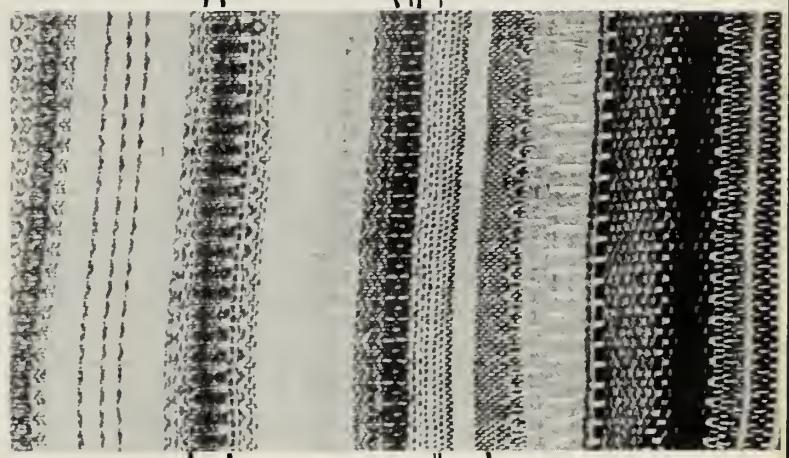
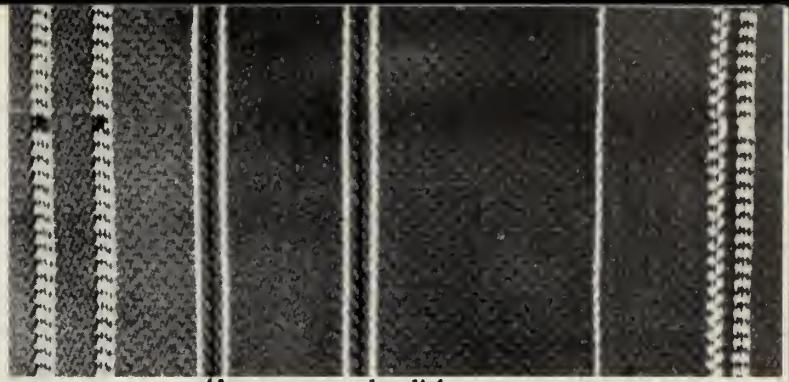
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Sylvia Gruber

Robert Brown

Leo Kelleher

Jean Hunter





Charles Quillan

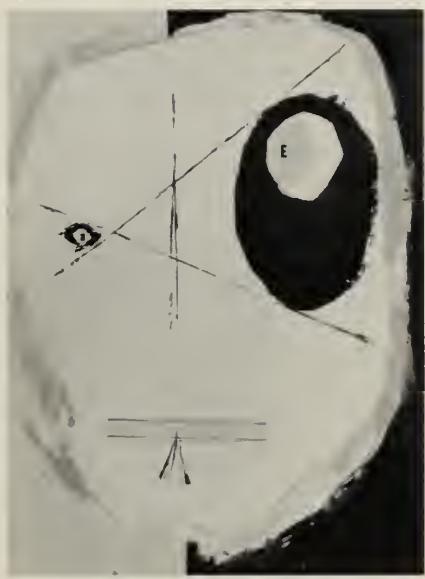
William Daley



Henry Steeger

Paul Hatgil

Neal Cotton



Joseph Cody

William Wyman

George Burditt

John Cataldo

John O'Neill



Harold Melanson



* to help create a world of aesthetic pleasure in the objects of use all around us.



Burton Goldblatt

Arthur Fishtine

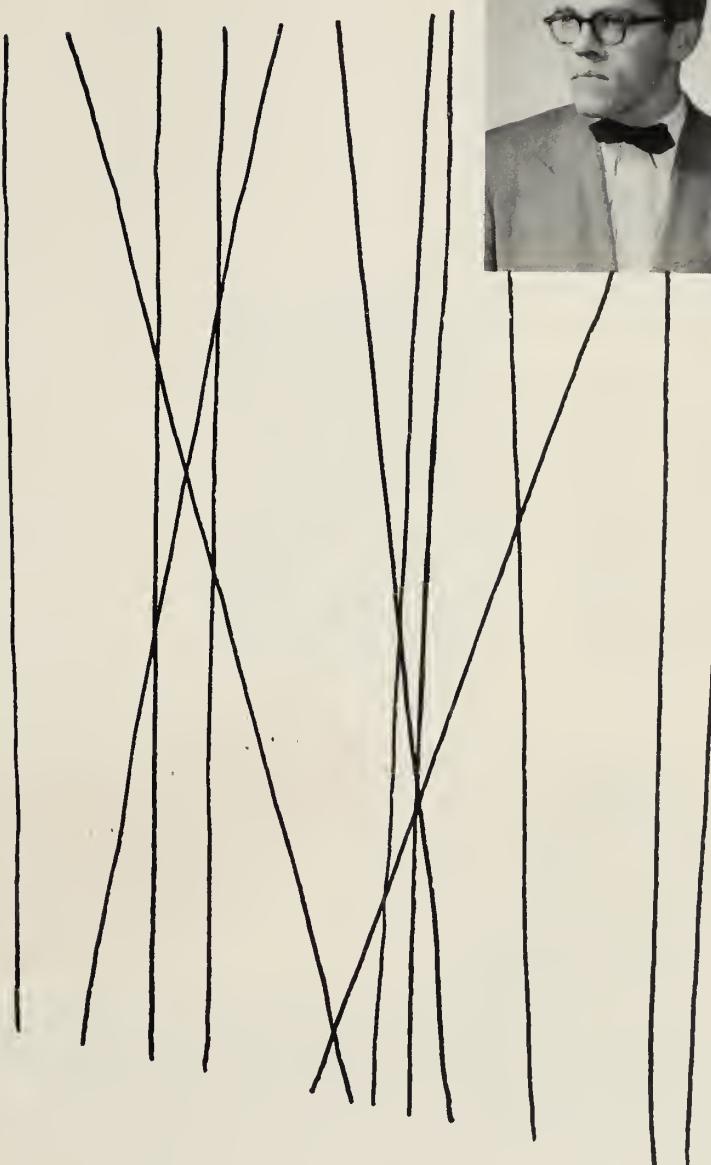


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general design

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Gardner Perine
Yale Rachlin
Anthony San Martino
David Stern
Joseph Lombardi
Paul D'Espinosa
Barbara Kilburn
Kathleen LeLievre
Louis Lightman
Arthur Maccabe
Mary Jane Hodges.
Walter Horwitz



Donald Webber



George Madore



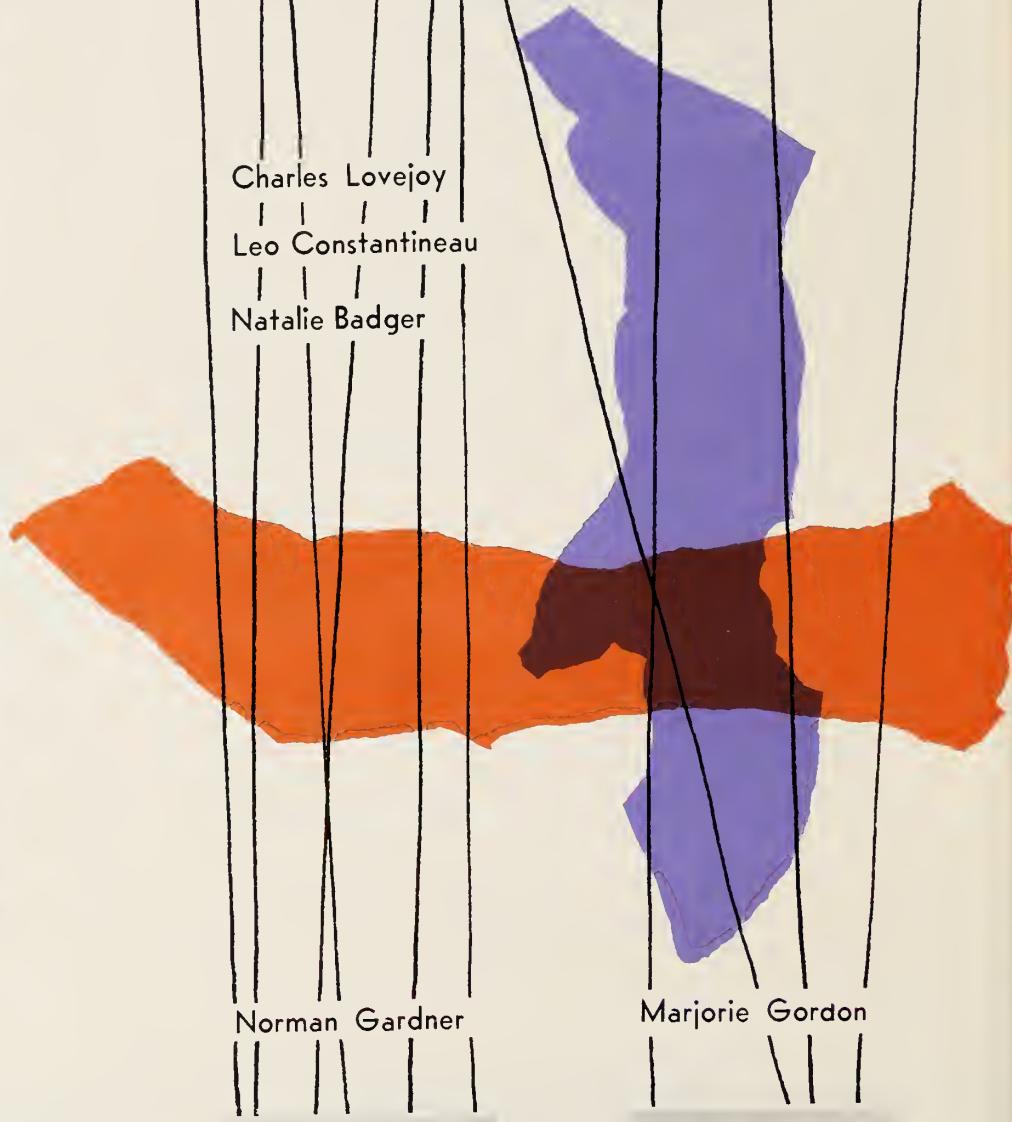
Richard Ellis



Charles Lovejoy
Leo Constantineau
Natalie Badger

Norman Gardner

Marjorie Gordon





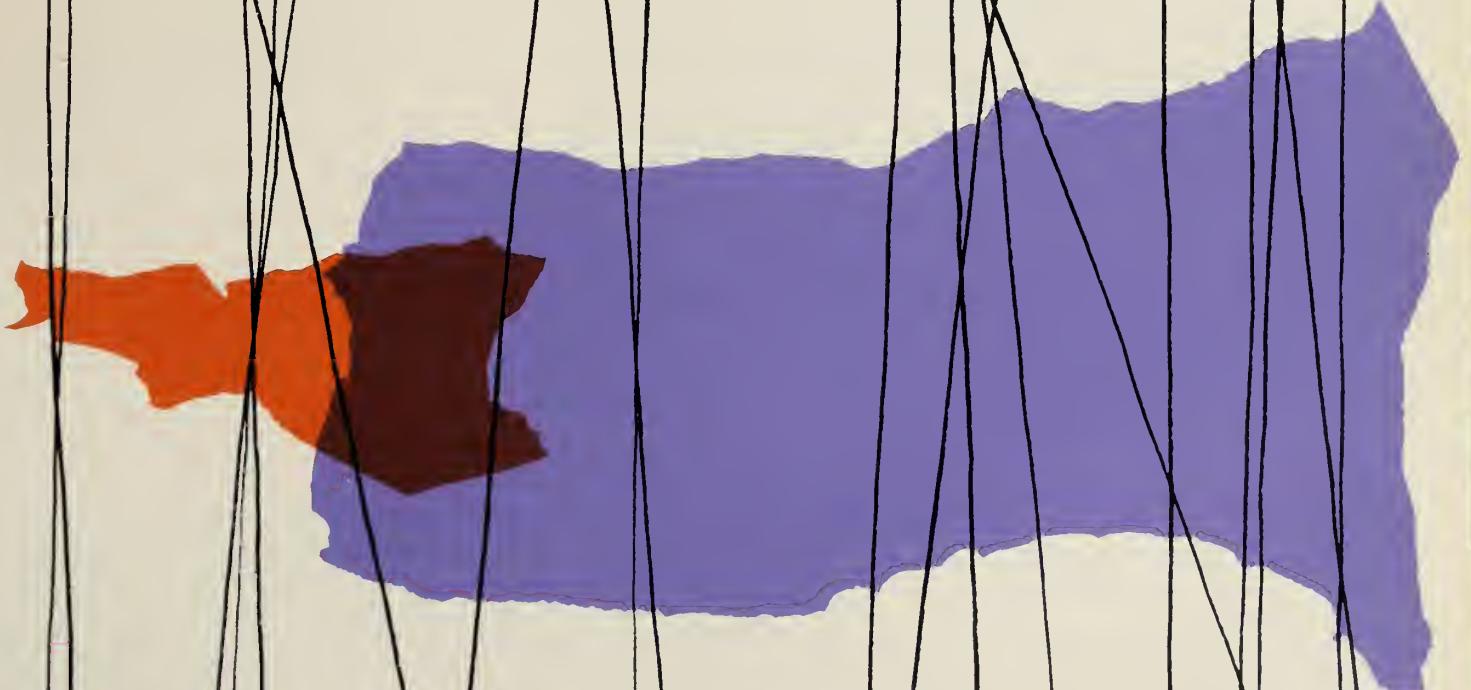
Arthur Matson



Robert Glorieux

Guiseppe Benenate

Eugene Conlon





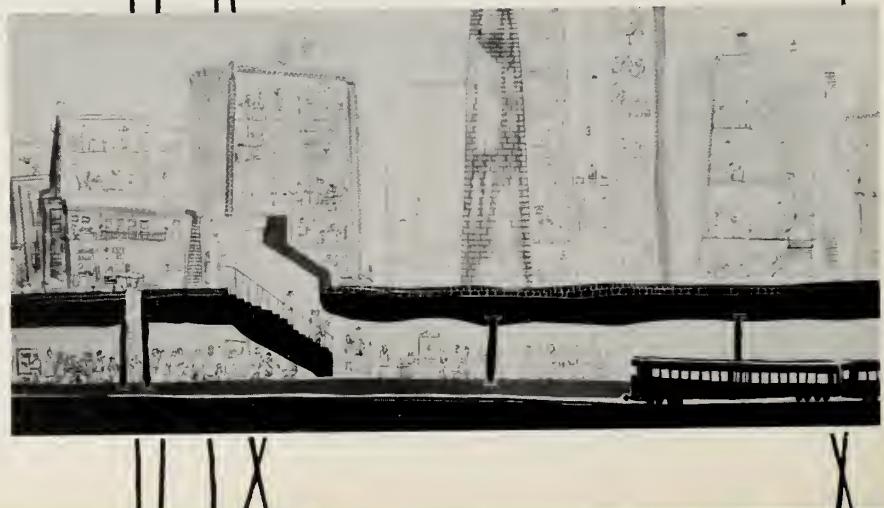
Eugene Conlon

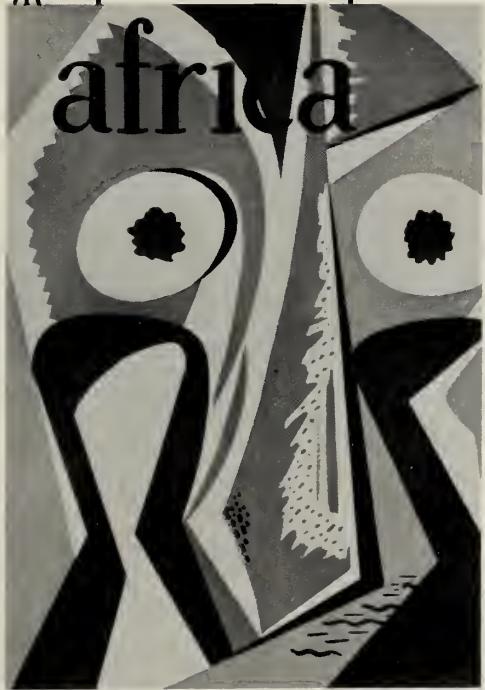


George Madore

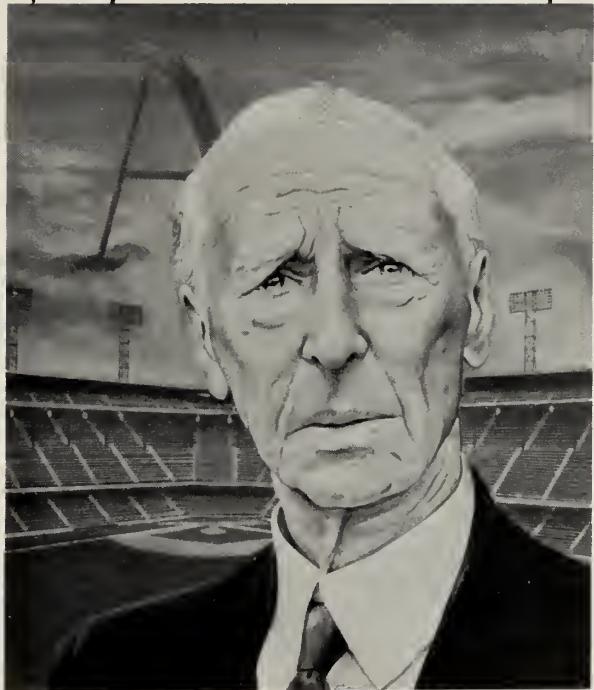
James Atkins

Arthur Maccabe





Louis Lightman



Arthur Matson

Charles Lovejoy



Robert Pelletier



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Herbert Goldstein



Joseph McQuillan



drawing and painting

Edward Ciszek

John Kaufman

Lewis Sher

Carol Mason

Costas Lathuras

Muriel Goldthwaite



Marilyn Squiers

June Moffette



James Moroney

* to arouse indignation or compassion or hope, by means of original symbols; to create patterns of sheer beauty, for the peculiar kind of delight that can be attained only through these media.



Janet Streeter



Dawn Weathersby

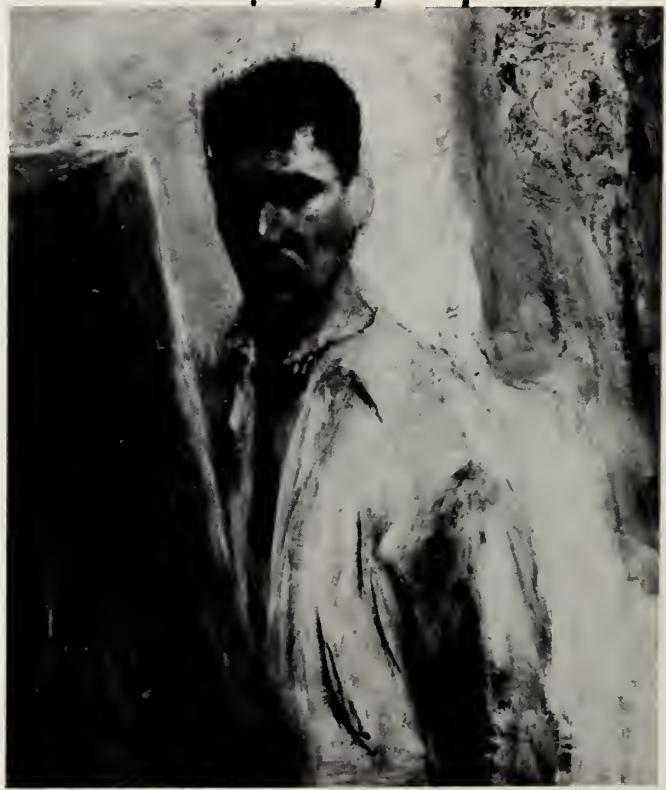




Lewis Sher

John Kaufman

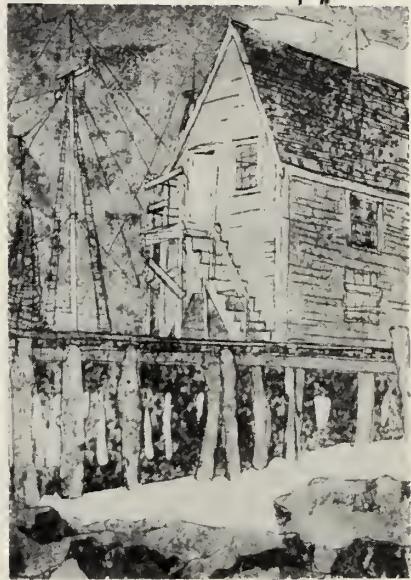
Costas Lathuras





Russell Connor

Robert Pelletier



Carol Mason

Muriel Goldthwaite



fashion design



Beverly Titus



Marianne Rogers



Lois Palmer

Roberta Goodman



Judith Frank



Connie Bramante



Shirley Lewis



Alma Becker



Elyse Lawler

Irene Colwell



*

to renew that fleeting charm we gain from personal variations on common themes — the special pleasure of expressing our uniqueness even while participating in the common life by conforming to its standards.



Margaret Flint



Janet Magovern



Charlotte Sachs



Maxine Cohen



Phyllis Goldstein

Elizabeth Cataldo



Barbara Glazier



Patricia Goguen

Charlotte Sachs

Judith Frank

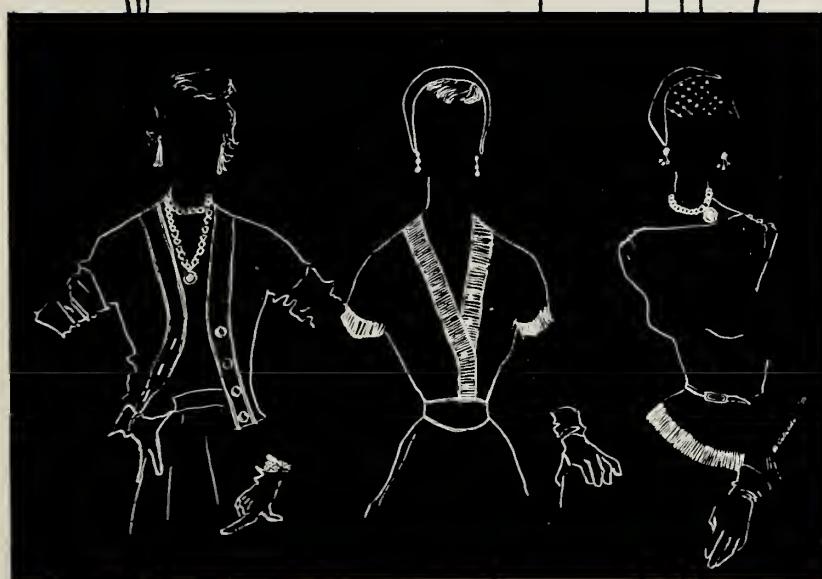
Lois Palmer

Alma Becker





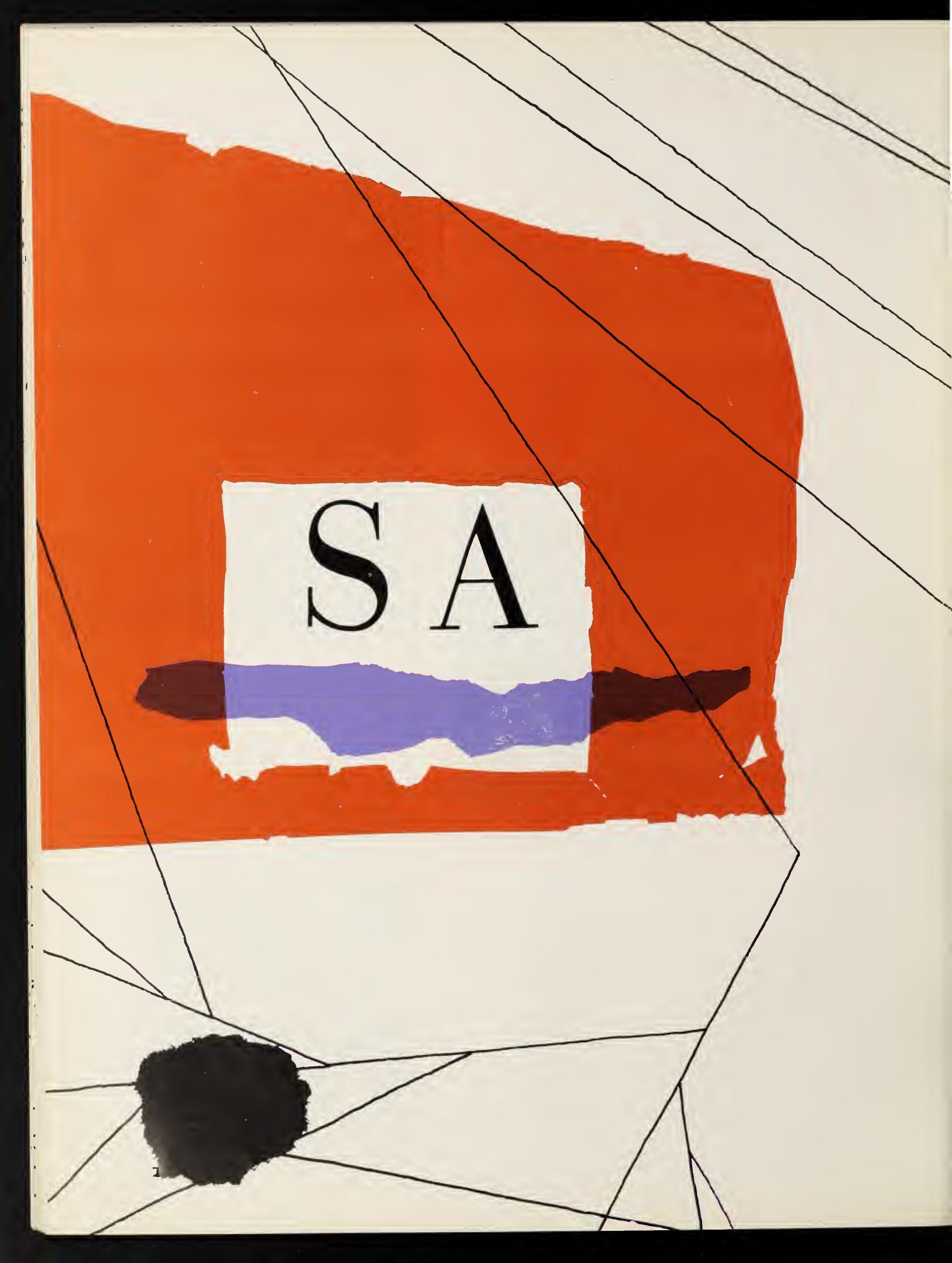
Lois Palmer



Elizabeth Cataldo



Connie Bramante



SA



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vice-president
secretary
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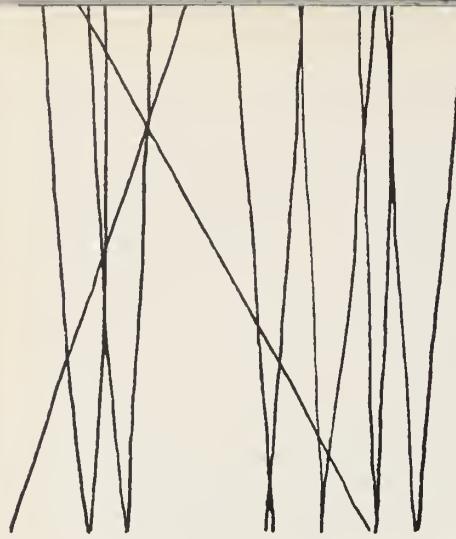
m. elaine condell
harry p. coyle
virginia todd
james warwick
john o'neil

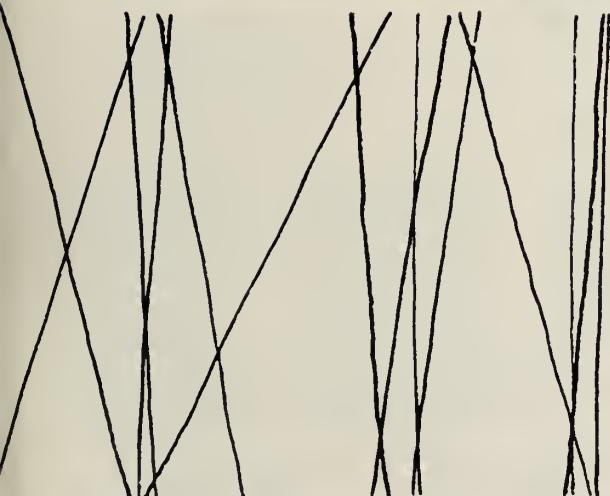














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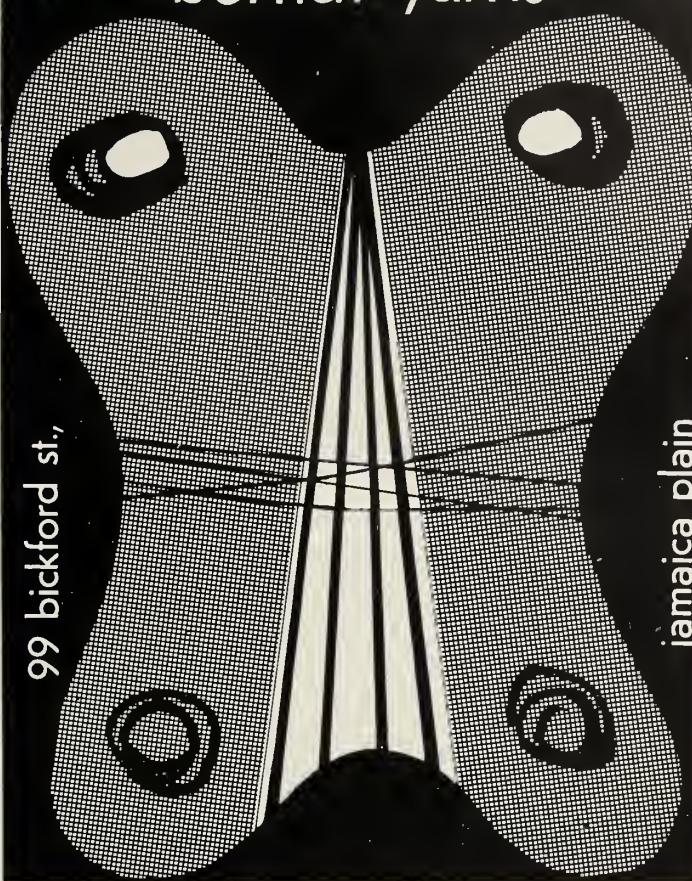
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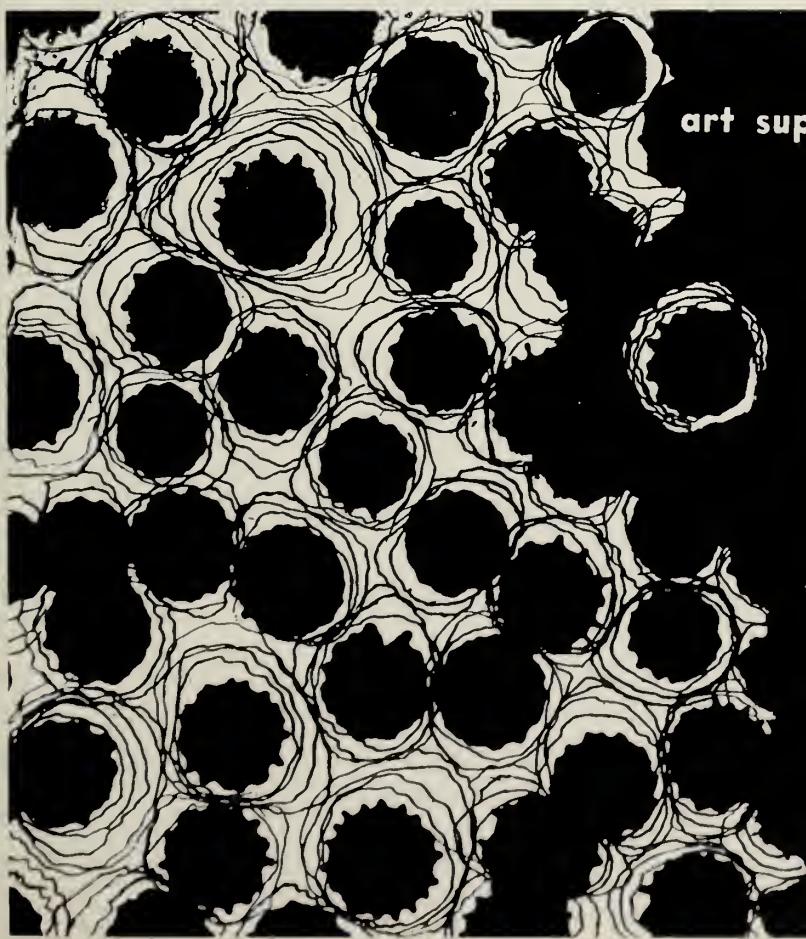
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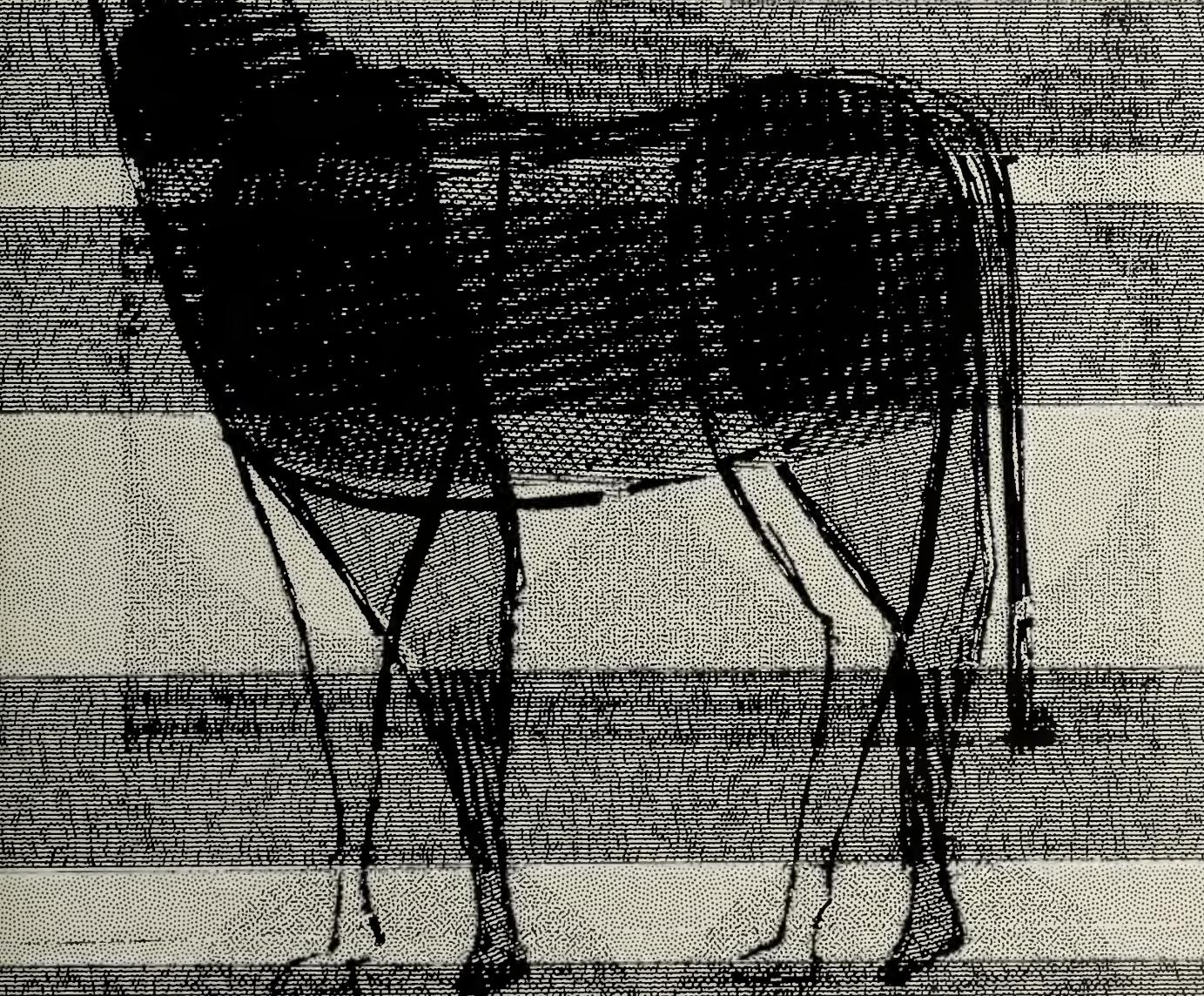
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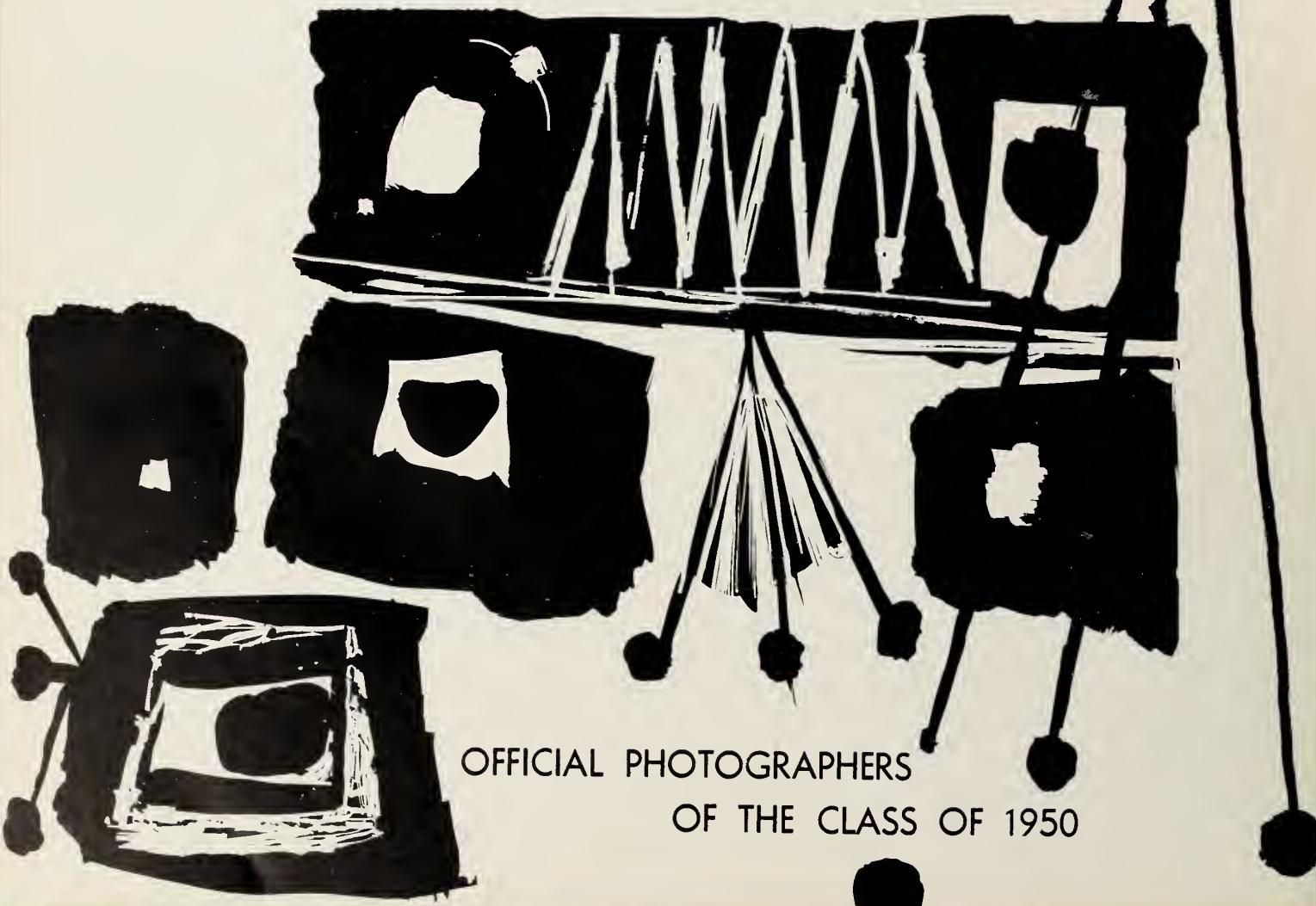
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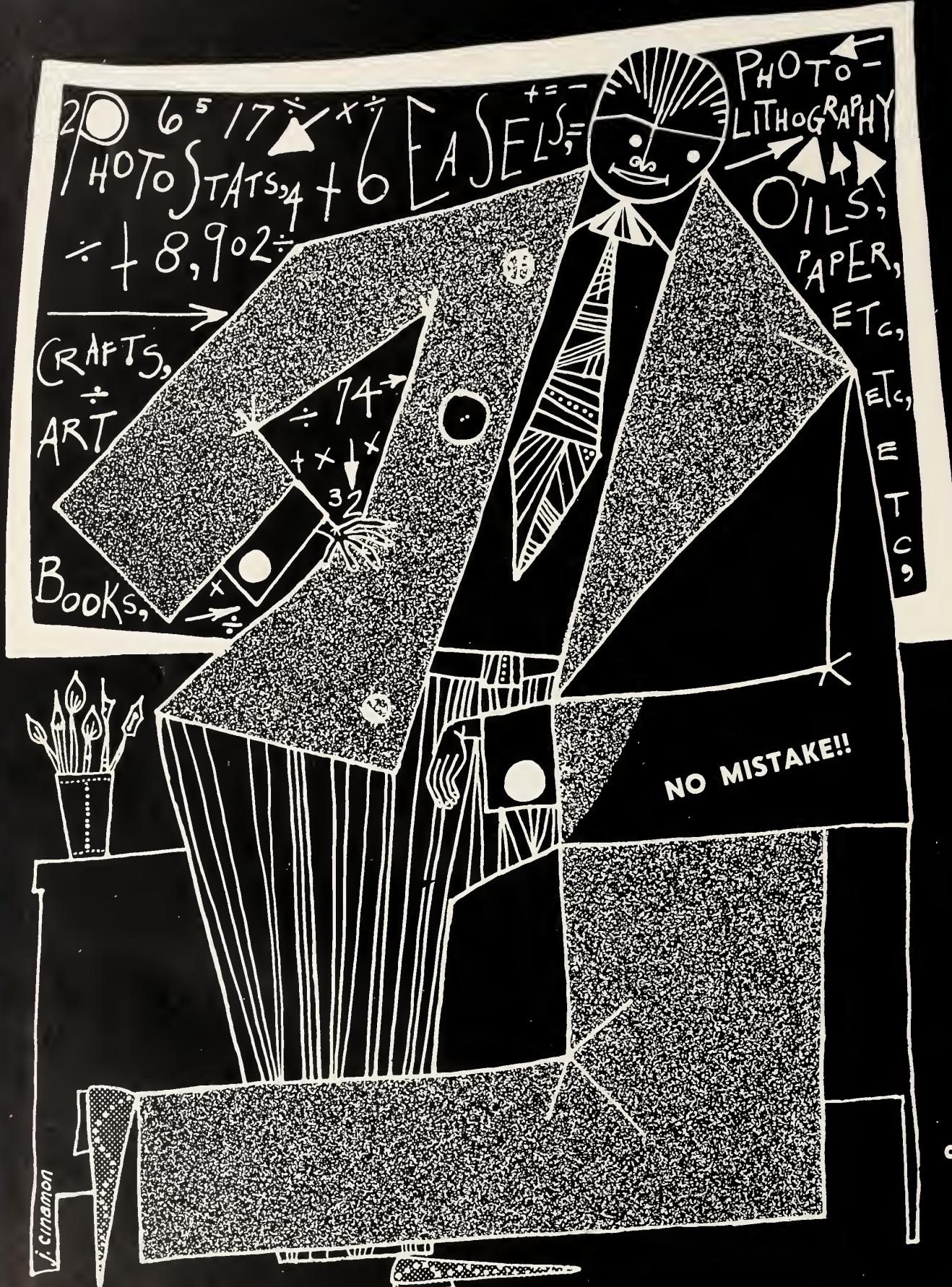


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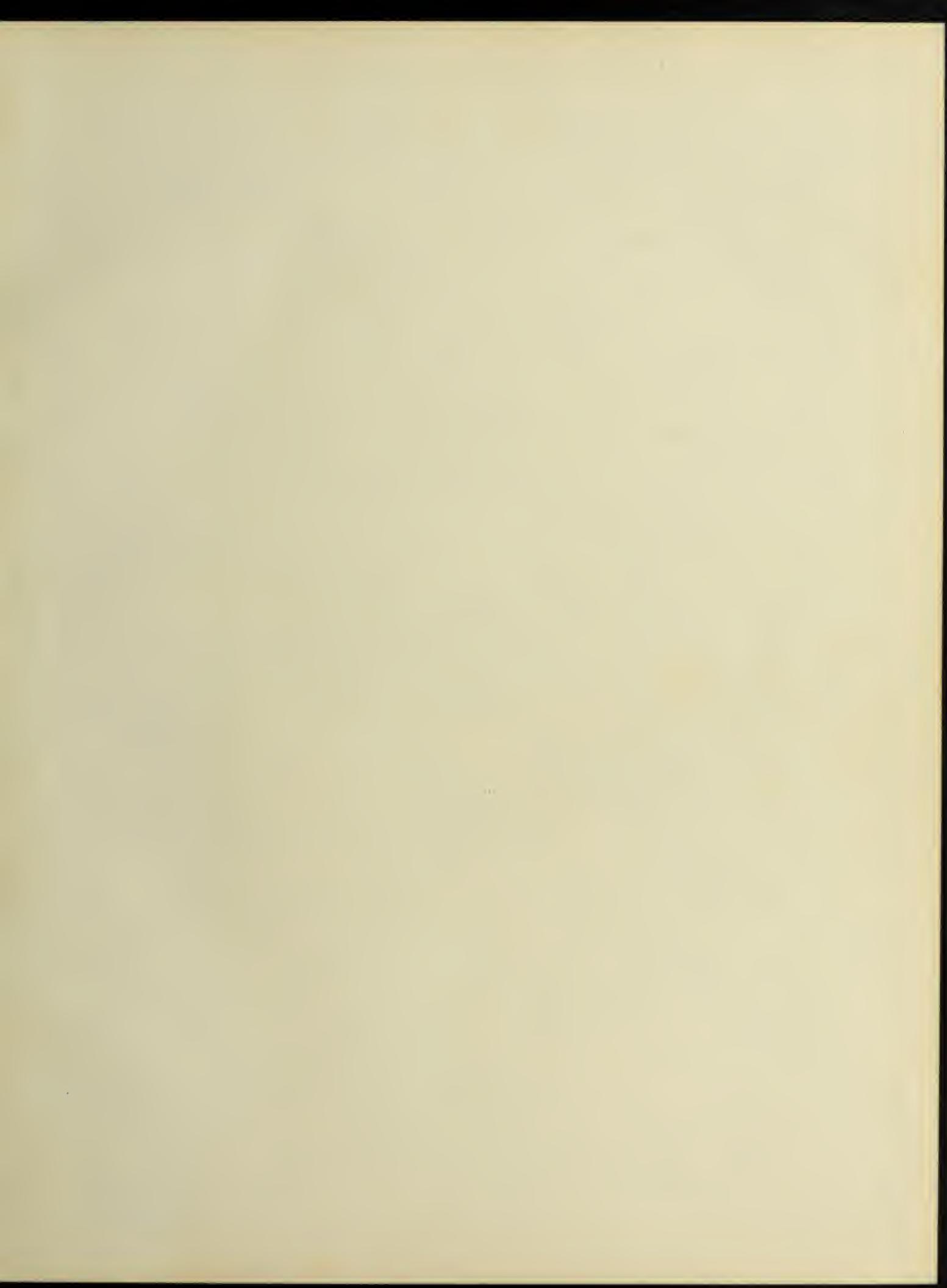
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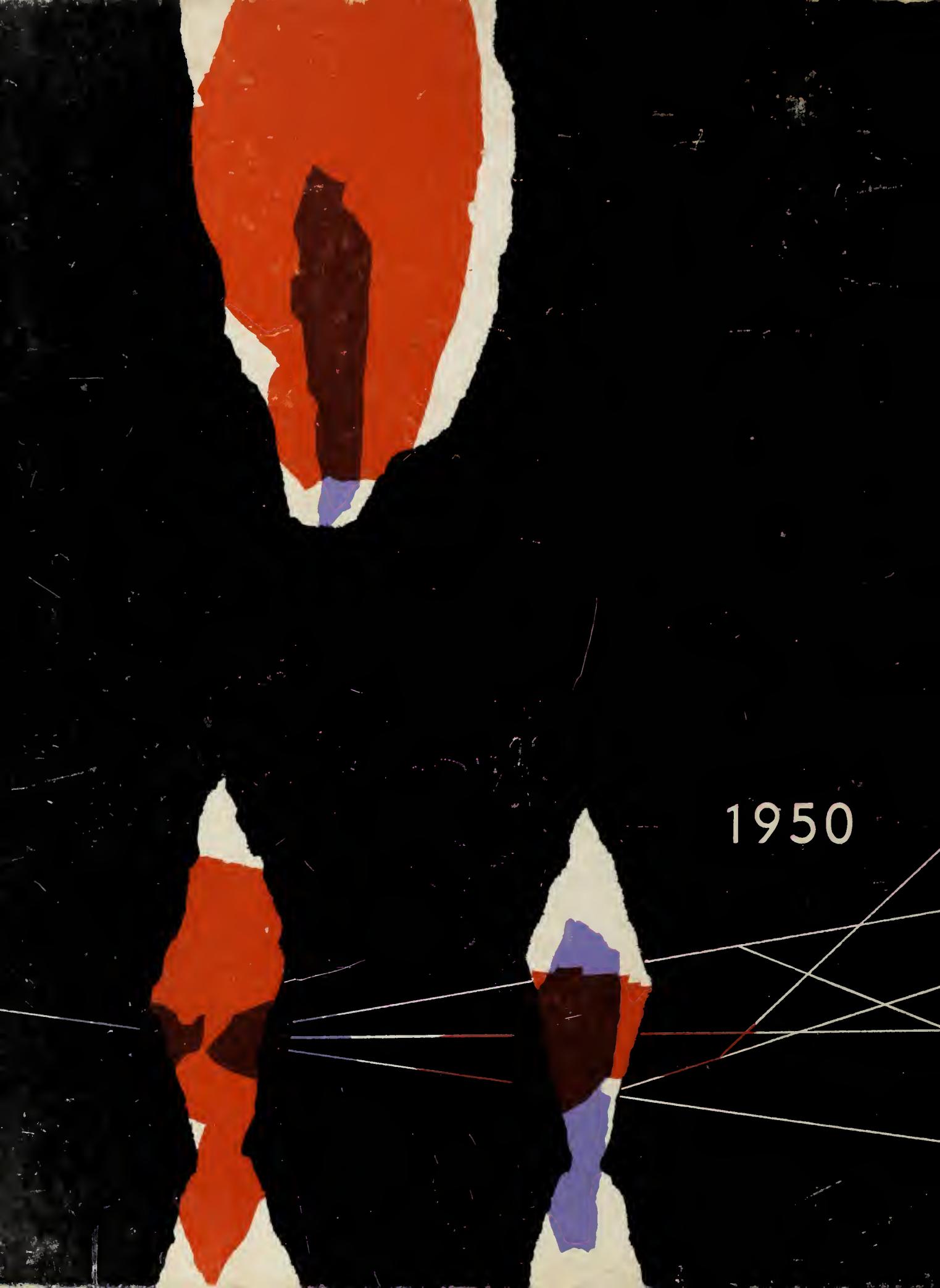




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1950